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Item No. 4.19

UNIVERSITY OF MUMBAI



**Revised Syllabus for the
Master of Philosophy
in Pali Language & Literature**

(with effect from the academic year 2012–2013)

M.PHIL.

PALI LANGUAGE AND LITERATURE

SYLLABUS FOR M. PHIL. [MASTERS IN PHILOSOPHY]

TO BE IMPLEMENTED FROM NOV 2012-13

1. ELIGIBILITY: AS PER UNIVERSITY GUIDELINES
2. EXAMINATIONS: AS PER UNIVERSITY GUIDELINES
3. PASSING: AS PER UNIVERSITY GUIDELINES
4. DURATION: AS PER UNIVERSITY GUIDELINES
5. FEE STRUCTURE: AS PER UNIVERSITY GUIDELINES

60% OF EXAMINATION WRITTEN PAPER

40% OF INTERNAL MARKING OF

10% CLASS TEST

10% BOOK REVIEW

10% PRESENTATION

10% ASSIGNMENT

PAPER-I: RESEARCH METHODOLOGY [100 MARKS (60+40 PATTERN)]

PAPER-II: PALI LANGUAGE AND LITERATURE [100 MARKS 60+40 PATTERN]

PAPER-III: OPTIONAL TOPICS [100 MARKS 60+40 PATTERN]

PAPER-I RESEARCH METHODOLOGY [100 MARKS]

- 1.1 TECHNIQUES OF RESEARCH
- 1.2 FORMULATION OF RESEARCH TOPIC
- 1.3 DATA COLLECTION
- 1.4 REVIEW OF BOOK
- 1.5 INTERNAL ASSIGNMENT

PAPER-II HISTORY OF PALI LANGUAGE AND LITERATURE [100 MARKS]

- 2.1 ORIGIN AND DEVELOPMENT OF PALI

2.2 DIFFERENT LITERARY FORMS

2.3 RECENT TRENDS IN PALI

2.4 PALI SCHOLARS AND THEIR CONTRIBUTION

2.4 INTERNAL ASSIGNMENT

PAPER-III OPTIONAL PAPER [100 MARKS]

3.1 GRAMMAR AND LINGUISTIC STUDY

3.2 SANGHA AND SPREAD OF BUDDHISM

3.3 SCHOOLS OF DEVELOPMENT

3.4 CRITICAL STUDY OF PALI TEXT

3.5 REVIVAL OF BUDDHISM IN INDIA

3.6 APPLIED PALI STUDIES

NOTE

THE APPROACH TO THE STUDY OF PALI LANGUAGE AND LITERATURE

- PALI LANGUAGE AS THE SOURCE OF HISTORY
- PALI LANGUAGE AS THE ORIGINAL SOURCE OF TEACHINGS OF BUDDHA AND ITS MODERN APPLICATION

PAPER-I RESEARCH METHODOLOGY [100 MARKS (60+40)]

1.1 TECHNIQUES OF RESEARCH

DIFFERENT APPROACHES

- LINGUISTIC APPROACH
- HISTORICAL APPROACH
- SOCIOLOGICAL APPROACH
- ARCHAEOLOGICAL APPROACH
- PSYCHOLOGICAL APPROACH
- PHILOSOPHICAL APPROACH
- POLITICAL APPROACH
- METAPHYSICAL APPROACH

DIFFERENT METHODS OF RESEARCH

- SURVEY METHOD
- INTERDISCIPLINARY METHOD
- QUALITATIVE AND QUANTITATIVE METHOD
- OBSERVATION METHOD
- QUESTIONNAIRE METHOD
- HISTORICAL METHOD AND SCIENTIFIC METHOD
- CASE STUDY AND SAMPLING METHOD

1.2 FORMULATION OF RESEARCH TOPIC

- IDENTIFICATION OF TOPIC OF INTEREST
- LOCATION OF INFORMATION ON THE TOPIC
- FORMULATION OF HYPOTHESIS AND PROBLEM
- CONTENT ANALYSIS
- ROLE OF MODERN EQUIPMENTS [COMPUTERS ETC] IN ANALYSIS

PREPARATION OF RESEARCH REPORT

- BASIC FORMAT OF RESEARCH REPORT
- IDENTIFICATION OF DIFFERENT PARTS OF THE RESEARCH REPORT
- CITATION AND REFERENCE STYLE- FOOTNOTES, ENDNOTES ETC
- BIBLIOGRAPHY/ APPENDIX/ CHARTS/ TABLES/ MAPS ETC
- ESSENTIALS OF REPORT WRITING.
- ETHICS IN RESEARCH.

1.3 DATA COLLECTION

- COLLECTION OF INFORMATION AND DOCUMENTATION
- OBJECTIVE AND CLASSIFICATION OF DATA
- AIM AND METHOD OF TABULATION OF DATA
- DATA PROCESSING
- INTERPRETATION AND PRESENTATION OF DATA
- EDITING AND PROOF READING.

1.4 REVIEW OF BOOK

- SELECTION OF THE BOOK
- ABOUT THE AUTHOR
- TIME AND SITUATION IN WHICH BOOK IS WRITTEN
- LITERARY AND CONCEPTUAL CONTENT OF THE BOOK
- COMPARATIVE AND ANALYTICAL STUDY OF THE BOOK.

1.5 INTERNAL ASSIGNMENT

PAPER-II HISTORY OF PALI LANGUAGE AND LITERATURE [100 MARKS]

2.1 ORIGIN AND DEVELOPMENT OF PALI

- ORIGIN AND HOME OF PALI
- DEVELOPMENT OF PALI LANGUAGE
 - TIPITAKA [DIGHA NIKAYA- SAMPLE STUDY]
 - ATTHAKATHA [BUDDHAGHOSA- SAMPLE STUDY]
 - VAMSA LITERATURE [MAHAVAMSA- SAMPLE STUDY]
 - TIKA [ABHINAVATIKA- SAMPLE STUDY]
- DEVELOPMENT OF PALI IN SOUTH-EAST ASIAN COUNTRIES
 - SRILANKA
 - MYANMAR

2.2 DIFFERENT LITERARY FORMS

- NAVANGASATTHU SASANA
- POETICS AND AESTHETICS

2.3 RECENT TRENDS IN PALI

- BRAHMI INSCRIPTIONS AND PALI
- ART, ARCHITECTURE, ARCHAEOLOGY AND NUMISMATICS AND PALI
- MODERN SCIENCES AND PALI
- THEORIES OF PSYCHOLOGY, PHILOSOPHY, SOCIAL SCIENCES AND PALI
- APPLIED PALI
- PRACTICAL ASPECTS OF PALI

2.4 PALI SCHOLARS AND THEIR CONTRIBUTION

- ANCIENT PALI SCHOLARS OF INDIA, SRI LANKA AND MYANMMAR AND THEIR BOOKS
- WESTERN PALI SCHOLARS OF THE 18TH -21ST CENT. AND THEIR BOOKS
- INDIAN PALI SCHOLARS –MODERN AND CONTEMPORARY

2.5 INTERNAL ASSIGNMENT

PAPER-III OPTIONAL PAPER [100 MARKS]

3.1 GRAMMAR AND LINGUISTIC STUDY

- TIPITAKA AND ATTHAKATHA
- NON-CANONICAL LITERATURE
- PALI GRAMMARIANS
- IN COMPARISON WITH BUDDHIST SANSKRIT.

3.2 SANGHA AND SPREAD OF BUDDHISM

- ORIGIN AND DEVELOPMENT OF SANGHA
- ROLE OF SANGHA IN SPREAD OF DHAMMA
- ROLE OF ROYAL PATRONAGE.
- SANGHA IN INDIA AND ABROAD
- BHIKKHUNI SANGHA

3.3 DEVELOPMENT OF SCHOOLS OF BUDDHISM

- KATHAVATTHU AND DIFFERENT VIEWS
- DIFFERENT SCHOOLS AND SPREAD OF BUDDHISM
- ARCHAEOLOGICAL DATA AND SCHOOLS OF BUDDHISM
- TRANSITION FROM THERAVADA TO MAHAYANA
- CHINESE SCHOLARS IN INDIA

3.4 CRITICAL STUDY OF PALI TEXT

- SELECTION OF PALI TEXT [DIFFERENT EDITIONS]
- CRITICAL ANALYSIS OF THE PALI TEXT
- TRANSLATION OR EDITING OF PALI TEXT

3.5 REVIVAL OF BUDDHISM IN INDIA

- ADVENT OF EUROPEAN SCHOLARS IN INDIA
- ROLE OF ARCHAEOLOGY AND ARCHITECTURE
- DR. AMBEDKAR AND SOCIAL REFORM
- SATYANARAIN GOENKA AND VIPASSANA MEDITATION

3.6 APPLIED PALI STUDIES

- IN PHILOSOPHY AND MODERN PSYCHOLOGY
- IN BUSINESS [ETHICS] AND MANAGEMENT
- IN LAW AND JUDICIARY SYSTEM
- IN SOCIAL SCIENCES AND WOMEN EMPOWERMENT
- IN ENVIRONMENT AND SUSTAINABLE DEVELOPMENT

Suggested Reading Paper-I

J Kirk & M L Miller

Reliability and validity in Qualitative research-Sage 1986

Bernards Phillips

Social Research: strategy and Tactics London, 1976

J Barson

On Writing, Editing and Publishing, Chicago 1985

J Hardlet [ed]

Technology and Writing, London 1992

Suggested Reading Paper-II

Original Pali Text, Atthakathas and Tikas VRI edition

B C Law- History of Pali Literature, London 1933

M Winternitz- History of Indian Literature, Calcutta, 1933

G C Pande- Studies in the origin of Buddhism, Allahabad, 1957

Bharatsingh Upadhyay- Pali Sahitya ka Itihas, Allahabad, 1993

P.V Bapat- 2500 Year Od Buddhism New Delhi 1959

S Dutt- early Buddhist Monachism, Bombay 1960

N Dutt- Buddhist Sects in India, Delhi, 1978

Suggested Reading Paper-III

Latika Lahiri- Chinese Monks in India, Delhi 1988

Lama Govinda Psychological attitude of Early Buddhist Philosophy, Delhi 1970

Samuel Beal - Life of Hien Tsang, Delhi 2001

Talim Meena- Life of Women in Buddhist Literature, Delhi 2010

Vipassana Journals- edited by VRI Dhammagiri, Igatpuri.

PAPER PATTERN

M PHIL

PAPER-I RESEARCH METHODOLOGY

2 HOURS

[60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY
ALL QUESTION CARRY EQUAL MARKS

Q.1 GENERAL QUESTION [ANY 1 OF 2] [15 MARKS]

Q.2 GENERAL QUESTION [ANY 1 OF 2] [15 MARKS]

Q.3 GENERAL QUESTION [ANY 1 OF 2] [15 MARKS]

Q.4 GENERAL QUESTION [ANY 1 OF 2] [15 MARKS]

PAPER-II

HISTORY OF PALI LANGUAGE AND LITERATURE

2 HOURS

[60 MARKS]

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Q.4 GENERAL QUESTION [ANY 1 OF 2] [15 MARKS]

PAPER-III

OPTIONAL PAPER

2 HOURS

[60 MARKS]

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[15 MARKS]